



Begoña Caparrós is an independent actress and creator working through project-based artistic practices. Her career has developed between Spain, Latin America, California and Uganda, across theatre, film and television, and includes voice-over work and movement consultancy.

In 2020, she co-created and performed in *Criaturas Domésticas*, a collective piece that toured nationally and internationally. Her solo project *Archipiélago* received an artistic residency in Colombia and support from Universidad Carlos III of Madrid and the SGAE, and began its international tour in 2025.

She develops her projects independently, collaborating with different artists and institutions depending on each context. Her work often engages with social and political questions through body-based and interdisciplinary approaches. She holds a Master's degree in Theatrical Creation and is currently based in Madrid.

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