



Begoña Caparrós

Hello, I'm Begoña. And María, Sandra the prostitute and Isabel the judge. I'm also Ramona the shoeshine girl and Pepe's wife, and Pedro's, and Juan's mother.

Actress by vocation and profession, I am passionate about theater, cinema and television and no matter how big or small the project is, I always give myself to it with the same level of dedication and love for the art of acting.

I have traveled the world studying and learning from the great cultural and artistic diversity of the countries in which I have lived and worked. From Madrid to London, Latin America, San Francisco, Uganda or Barcelona, I have studied theater, performance, dance and body disciplines, and I have worked as a voice-over artist, teacher and movement consultant. I currently reside in Madrid, although I am always ready to participate in projects in other places.

Among other studies, I have a Master's Degree in Theatrical Creation from the Carlos III University of Madrid and I am a graduate of the Meisner Technique Program in Barcelona. I also have a law degree and a high level of English, which helps me to become Mrs. Smith, Attorney at Law.

With my own dramaturgy project *Archipiélago*, a monologue that I perform, I completed an artistic residency in Colombia in 2020. I later received a scholarship from Universidad Carlos III, and in 2023 I premiered the piece in Madrid. In 2025, *Archipiélago* began its international journey with presentations at the Casandra Festival (Miami), at the University of California, CSU East Bay, and at the XII International Theatre Festival of the Dominican Republic. In 2026, it will continue with performances in Madrid and Colombia at the XII Kamikazes Festival. The project has been supported by the SGAE Foundation for its English translation and continues to generate interest in university circuits and festivals

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Theater

- Flush, un patito en mi cisterna. Flush Project. Work in progress. **Madrid 2025**
- Archipiélago, directed by Begoña Caparrós, assistant director and choreographer Patricia Roldán. **Madrid 2023- Present. Tour in America 2025-2026.**
- Érase una vez un GI Joe en la Cólquide de Uganda. Dir. Ana Contreras *SURGE*. **Teatro del Barrio, Madrid, 2022, Cuarta Pared 2021-2023.**
- En un lugar del romancero by Albert Tola, directed by Eva Hibernia, dramatized reading. National Library, **Madrid 2023**
- Once upon a time there was a GI Joe in the Colchis of Uganda. Dir Ana Contreras *SURGE*. Teatro del Barrio, **Madrid, 2022**
- Las raíces cortadas, by Jerónimo López Mozo. Directed by Laila Ripoli. Dramatized reading. National Library and Fernán Gómez Theater, **Madrid 2022**
- Criaturas Domésticas, Collective Creation, directed by Lucía Trentini. Festival **Póvoa de Varzim, Portugal**; El Gallinero, **Cabanillas, Navarra**; Club Matador, **Madrid**; Festival FITA, **Beja, Portugal**; Festival Temporada Alta, **Montevideo, 2022**; Hostel Bastardo, **Madrid, 2020 - 2021.**
- GBG Mime Fest. Gothenburg, **Sweden, 2021**
- Ampollas, directed by Daniel Olmos. Microteatro. **Madrid, 2021**
- Archipiélago, work in progress. Directed by Lucia Trentini. **Madrid, 2020**
- Sin papeleo, El Gran Show, directed by Beatrice Bergamín. Microteatro por dinero. **Madrid, 2020**
- Artistic residency with the play Archipiélago at La Compañía Nacional de las Artes. **Bogota, 2020**
- S.I.N.N.G.E.L.S, directed by Javier Roig and Pepe Cabrera. Lara Theater. Madrid, **2016 - 2019**
- Versos que sueñas a mujer. **Madrid, 2018**
- De lo que se come se cría, Dir. Jorge Vidal. **Madrid, 2018**
- Esperando a MANUEL, directed by Juan Dávila. Microteatro por dinero. **Madrid, 2018**
- El corazón entre ortigas. La Zaranda, Tribueña. Madrid, **2016 - 2018**
- En la Ley, directed by Juan Ollero. Cuarta Pared. Madrid, **2016 - 2017**
- El día que Chejov bailó con Elvis, Dir. David Planell. Madrid, **2015 - 2016**
- T.I.N.N.D.E.R, directed by Javier Roig and Pepe Cabrera. Microteatro por dinero. **Madrid, 2016**
- Ambiguo, directed by Víctor Velasco. Cuarta Pared. **Madrid, 2015**
- Mínimo Común, directed by Quino Falero. **Madrid, 2014**
- Es miedo, directed by Marisa Ortiz Llul. **Madrid, 2012**
- Ilusión, Dir. Adrián Arias. **San Francisco, 2003**
- Luz y lágrimas negras, directed by Adrián Arias and Begoña Caparrós. **San Francisco, 2003**
- Tribute to 66 people murdered in San Francisco, Adrián Arias. **San Francisco, 2003**
- Tímidos despertares: a journey, monologue, directed by Tania Llambelis. **San Francisco, 2002**
- Corazonada and Atmosfear, Dir. Susana Aragón. **San Francisco, 2002**
- The Body Cartography at the Sutro Baths, Dir. Olive Bieringa and Otto Ramstad. **San Francisco, 2001**
- La noche de Sabina by Ignacio del Moral, Dir. Javier Yagüe. Cabueñes Festival. **Gijón and Madrid, 1986**

Cinema

- La sospecha de Sofía. Dir. Imanol Uribe. **Madrid 2024**
- La piedra, secondary, Dir. Teresa Solar. **Madrid, 2015**
- Cien años de perdón, cast, Dir. Daniel Calparsoro. **Argentina, 2014**
- Mas gente en sitios, several stories, Dir. Juan Cavestany **Madrid, 2014**

Television

- La Favorita, Perverso, 4Estrellas, Serrines, **Madrid, 2023- 2024**
- Madres. **Madrid, 2021**
- Amar es para siempre. **Madrid, 2019**
- La octava víctima, Dir. Alejandro Bazano. **Madrid, 2018**
- Así no es el fútbol, Dir. Daniel Calparsoro. **Madrid, 2018**
- Centro Médico, TVE1. **Madrid, 2016 - 2017**

Short films

- Disfrútame, Dir. Kristel Rudloff Parra. **Madrid, 2019**
- A la dueña de esta casa Dios le da salud y pesetas, Dir. Elena Tara. **Madrid, 2019**
- Guerra Civil, Dir. Laura González Rodríguez. **Madrid, 2017**
- Desvió inevitable, Dir. Diego Vélez. **Madrid, 2014**
- El secreto de mi madre, Dir. Daniel Méndez. **Madrid, 2013**
- Sobre un lugar inusual, Dir. Angie Pinzón. **Barcelona, 2010**
- El viaje de Lidia, Dir. Kimberly Rass. **Barcelona, 2010**

Training

Degrees

- Master in Theatrical Creation, Universidad Carlos III. **Madrid**
- Graduate in the Meisner Technique Program of Javier Galitó-Cava. **Barcelona**
- Laban Movement Analysis, University of Utah. **Berkeley**
- Law Degree. **Madrid**

Theater

- Training with María Vaner, Roberto Villanueva and Jesús Cracio. **Madrid**
- Training and assistantship with José Carlos Plaza. **Madrid**
- Training workshops in **Spain** among others with:
Pablo Messiez, Fernanda Orazi, Denise Despeyroux, Andrés Lima, Alfredo Sanzol, Susan Batson Method, Camilo Vasquez, Jose Manuel Carrasco, Blanca Portillo, Fernando Piernas, Owen Horsley, Jorge Sánchez, Raquel Pérez, Niki Flacks, Estudio Coraza, Irina Kouberskaya, Matthew Graham (View Points), Will Keen.
- Classes and workshops. **San Francisco**, among others with: Sten Rudstron, Keith Hennesy, Jess Curtis, Jules Beckman, Bay Area Theatre Sports, Bobby Wineapple and Andrew Utter.

Movement

I started in 1981 to take dance classes in Madrid with Arnold Taraborelli and since then I have expanded my training in Latin America, San Francisco and Uganda, in disciplines such as contact improvisation, tango, salsa, African, body therapies and yoga, and graduated in Laban Movement Analysis.

Voice

Clases en la Escuela de Música Popular. **Madrid**
Clases con Tony Madigan y Alicia Alemán. **Madrid**
Montserrat Llacha. **Barcelona**
Carol Swan. **San Francisco**

Languages

- Spanish - **Mother Tongue**
- English - **Advanced, spoken and written**

Physical characteristics

Height 1,60 m
Brown eyes
Brown hair
Shirt size 40
Jacket size 40
Pants size 40
Shoe size 37

Media

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