



Over the years, **Begoña Caparrós** - a Spanish actress and promoter of performance arts projects - develops her professional career in Spain, several Latin American countries, California and Uganda. She holds a Master of Theatrical Creation from the Carlos III University - Madrid, 2019 - and she is a graduate in Laban Movement Analysis - Berkeley, CA 2001, as well as in the Meisner Technique Program - Barcelona, 2010.

She lives in Madrid and works all around Spain in theater, film, advertising and television.

Begoña's theatrical activity is as varied and enriching as the countries she worked in. During her years in San Francisco, she does dubbing and voice over work, and is a member of various performance groups. She has worked as a movement teacher and provided consulting on movement at Stanford University, among other places.

In 2003, she founds in Uganda the project *In Movement: Art of Social Change*, a successful arts education project for young people from disadvantaged backgrounds, in collaboration with local artists.

Some plays in which Begoña Caparrós stands out are *El corazón entre ortigas*, by La Zaranda, *En la Ley*, by Sergio Martínez Vila, directed by Juan Ollero, *S.I.N.G.E.L.S*, directed by Javier Roig and Pepe Cabrera, and *El día que Chejov bailó con Elvis*, directed by David Planell.

On television, *Madres*, *Amar es para siempre*, *La víctima número ocho*, *Así no es el fútbol*, and *Centro Médico*, and in film *Cien años de perdón*, by Daniel Calparsoro. She has participated in Microteatro on several occasions, i.e. *T.I.N.D.E.R*, *Esperando a Manuel*, *Sin Papeleo*, and *Ampollas*.

In 2020, Begoña promotes and stars with two other colleagues the collective creation *Criaturas Domésticas*, directed by Lucia Trentini, a show for six spectators at the Madrid hostel Bastardo.

In 2021, Begoña Caparrós is selected by Sala Cuarta Pared in a project directed by Raket Camacho with dramaturgy by Paloma Arroyo, *Érase una vez un GI Joe en la Cólquide de Uganda*. She currently works with a group of artists on the development of the play *Argonautas* as a continuation of this project.

In 2020, she receives an artistic residency in Colombia with the play *Archipiélago*, a dramaturgy project of her own, and later receives a scholarship from the Carlos III University to incorporate technological elements. In November of 2020, she performed a work-in-progress opening in Madrid and she continues working on its development as of today.